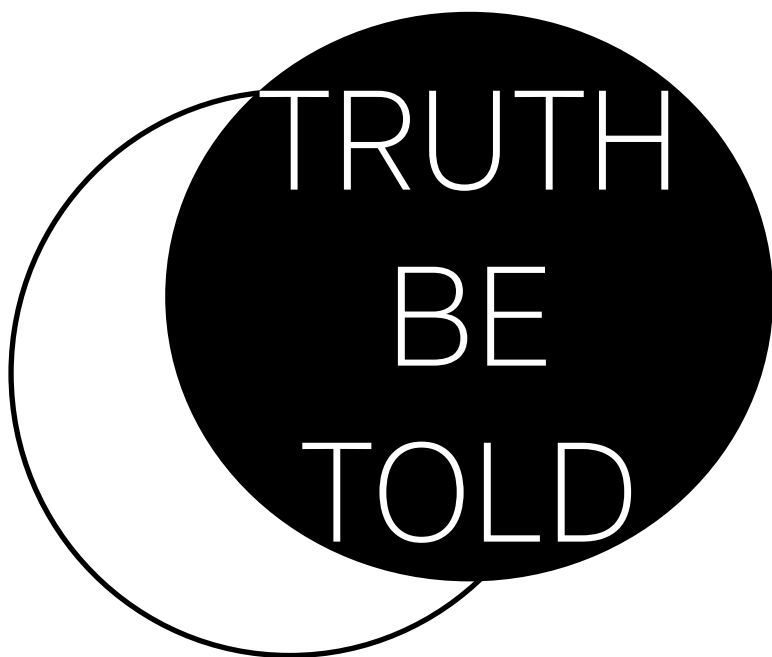


YTB Gallery and Art for Eternity present



////◇◇◇◇June 11 + Revue Cinema Roncesvalles #YTBlive



////TRUTH BE ◆◆◆TOLD

Live performance and video at the intersection of fact and fiction
Curated by Alison Cooley and Humboldt Magnussen
Co-presented by YTB Gallery and Art for Eternity

YTB Gallery presents a night of performances and screenings entitled Truth Be Told, together with **Art for Eternity**. A selection of six young, Toronto-based artists present film, video, and performance work telling histories, jokes, deep truths and canny untruths. Mingling performative disruptions and flowing narratives, these artists play with stories and their dual power— conjuring telling as an insistence on erased histories, or as a method of bending the truth to unsettle and delight. Somewhere in the act of telling, these artists build rich and sumptuous new worlds: cautionary, wish-fulfilling, or utopian.

Featuring short works by **Rebecca Fin Simonetti, Jessica Kichoncho Karuhanga, Christopher Lacroix & afallenhorse, Neil LaPierre, Alvis Parsley** and **Sharlene Bamboat**.

////REBECCA FIN SIMONETTI Born in Vancouver, Rebecca Fin Simonetti earned her BFA from OCADU. Fin's practice is defined by the fluidity with which she moves between disciplines. From drawing to music, performance and installation, Fin uses work in one medium as research to foster work in another. She is the recipient of numerous awards, and her work is collected across Canada. Fin is represented by Toronto's LE Gallery.

On a visit to southeastern China in August 2012, I filmed a series of site-specific performances in several industrial and textile factories. Borrowing from the Communist-era practice of singing to factory workers in order to motivate them to greater production, I sang Part of Your World from Walt Disney's The Little Mermaid. In the context of China's ongoing and massive cultural and economic transition, the lyrics serve as multi-layered metaphors for the complex relationship between western consumer societies and developing economies.

While The Little Mermaid built a fantasy world for girls of my generation, it also provided us with an ideological frame. In Part of Your World, the young mermaid Ariel explains that despite the numerous discarded artifacts she has collected from the human world, she is unsatisfied. Her desire for "more" is an expression of the forces that drive western capitalism. Sung in the location where much of what I own was produced, my performance contrasts the construction of girlhood fantasies in the West with the grim reality of the Chinese workers who produce the objects of those fantasies.

////JESSICA KARUHANGA is a Canadian artist currently based in Toronto. She holds BFA Honors from The University of Western Ontario and a MFA from University of Victoria. Her visual art and performances have been presented at various centres nationally including Royal BC Museum, Deluge Contemporary Art, Art Mûr, Whippersnapper Gallery, OCADU Student Gallery, Videofag, Electric Eclectics, Nia Centre for the Arts, and The Drake Hotel. Karuhanga was featured in FADO Performance Art Centre's 2014 Emerging Artist Series at Xspace Cultural Centre. She has lectured for the Power Plant's Sunday Scene Series and Art Gallery of Ontario's Idea Bar Series. Recently she presented her work at the 2015 Black Portraitures Conference, a series Tisch School of the Arts at NYU, in Firenze, Italy.

A taste,
a wash circling your palate,
a wave of water brushing against your writhing toes,
like these folds between fingers
retreating
pulling
returning
returning
returning

This video is a fragment or a glimpse into a much longer enactment before the camera. The enactment is private. It is ritual. It is sacred. It is a reverie.

////◆◆◆CHRISTOPHER LACROIX & afallenhorse (Edmonton, 1986) has a BFA in Photography from Ryerson University (2012). He has shown at Artspace Contemporary Art Projects, Peterborough (2014, solo), Georgia Scherman Projects, and Nuit Blanche.

First Things First is a stage play comprised of transcripts of Academy Award winner Jennifer Lawrence's late night interviews. The artist is joined on stage with David Bernstein (Director) and Sofia Banzhaf (Actor) as he performs the role of Jennifer Lawrence, attempting to embody her natural humour and grace that has made her America's sweetheart and one of Hollywood's biggest contemporary stars.

////NEIL LAPIERRE is a Toronto based comedian and artist. LaPierre was the 2010 Valedictorian for NSCAD University where he obtained a Bachelor of Fine Arts. Both his performances and visual work are humorous, dealing with his individual experience as a gay man in a surreal and emotional manner. LaPierre is the only person to perform every time at Life Of A Craphead's monthly show, Doored. LaPierre blurs the lines between performance art and entertainment.

Baby's Night 1/2 (one half) is a colesnotes version of Neil LaPierre's one man show, Baby's Night. A travelling salesman (a persona of LaPierre) projects himself onto a baby he finds while also projecting his friends, co-workers and past lovers onto the baby's Tickle-Me-Elmo. The piece is heart-breaking yet funny.

◆◆◆ALVIS CHOI AKA ALVIS PARSLEY is an artist, performer, writer, and facilitator based in Toronto. Alvis is a transgender being who goes by gender neutral pronoun they. Alvis' work was presented at SummerWorks Festival, Mayworks Festival, Hemispheric Institute of Performance and Politics – Encuentro (Montreal), Rhubarb Festival, and the National Queer Arts Festival (Bay Area). Alvis is named in BLOUIN ARTINFO Canada's 30 Under 30 2014 list.

Year 2064. With the groundbreaking technology developed by the Great Glassies Corporation, human beings recode their genes to turn their skin transparent as a final solution to racism. It's an inevitable future, a bright future, one that you ought to embrace.

◆◆◆SHARLENE BAMBOAT is a Toronto-based artist, working in a variety of media. Bamboat regularly works in collaboration with artists and academics. Bamboat's work has been exhibited internationally. She is on the programming committee of the Pleasure Dome Film & Video Collective, part of the board of directors of VTape, and is the Artistic Director of SAVAC (South Asian Visual Arts Centre).

In Queer Corners is a short film that explores the limits and possibilities of the archive through the theme of narration and storytelling. Working with a found object from the dusty and neglected corners of the Canadian Lesbian & Gay Archive, this work explores how archival objects can come to life through their encounter with the present, with other desires, and with unexpected responses and meanings.